

the scribe

University of Bridgeport

48: 21

September 29, 1977

20 cents

Carriage House gets \$11,000

BOD sets budget

By PAUL NEUWIRTH

The Student Center Board of Directors (BOD) allocated \$11,000, almost half of their budget, to the Carriage House Coffee House.

This represents an increase of \$5,000 over last year's \$6,000. Approximately, \$2,500 was used for debt and \$3,500 allocations for entertainment.

At Monday's meeting, BOD President Marc Sherman announced the distribution of \$25,280 in student funds to various committees.

In his presentation, Sherman said \$500 was set aside for publicity, \$6,000 was allocated for the film and video committee, and \$7,500 was to be given to the entertainment committee.

Even though the president spoke before a capacity crowd, no one questioned the Carriage House allocation.

The Carriage House was allocated \$7,200 just to pay for the remainder of last year's deficit. The remaining \$3,800 was given to the Carriage House's entertainment fund. The board allocated the remaining \$280 to a

miscellaneous fund.

"It's really not enough money for the type of programming we would like to have at the Carriage House," said Carriage House Manager Pat Cocchiarella when asked if he was given sufficient funds.

"But it is a sufficient amount to continue with the type of programming we have had in the past. The board has been more than reasonable considering that because of the deficit, we were given almost half of the total budget."

Sherman explained this year's budget total by saying the University has approximated enrollment to be around 3,100 full-time students. The BOD receives \$6.65 from each student, bringing the total to over \$21,000.

According to Sherman, the board also receives \$4,000 from the English Language Students (ELS).

"We are also planning on making several applications to the Parents Association for grants," Sherman said.

BOD will send in for five separate grants. The Carriage House is asking for money to

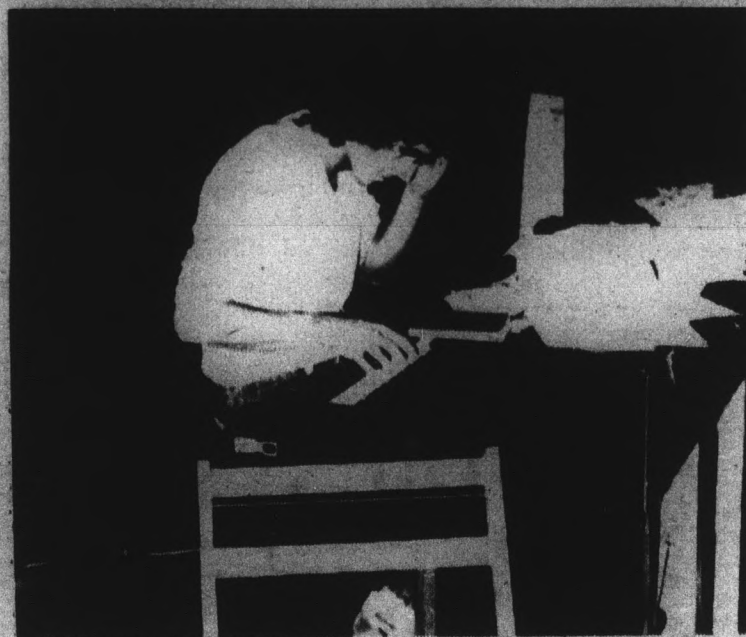
refurnish new chairs; \$1,500 additional for entertainment and an additional \$2,000 to cover last year's debt.

BOD is also asking for a grant to supply the film and video committee with color video monitors to be used in the Student Center and money to be used in the upcoming Little Brothers and Sisters Weekend, being produced by the special events committee, Sherman said.

In other BOD business, Sherman said the publicity committee will incorporate a monthly newsletter into the Calendar of Events, which is to be published a few weeks.

The film and video committee said this week end's movie in the Student Center Social Room will be "Murder by Death." Shows will be at 8 p.m. and 10:30 p.m. Friday, and at 8 p.m., Sunday. Concert committee co-chairman Scott Kimbriel said posters for the Oct. 9 "Outlaws" concert will be put under every residence hall door.

Boyce Batey will speak on "Life After Death" at the Oct. 26 nightclub show. Admission will be free.



Photographer Ed Newins tries his hand at a little entertainment at the Carriage House Coffee House.

Miss New York now restaurant

Looking for something new to do in Bridgeport?

Well, you'll still have to wait until next July or August for the opening of the "Ferryboat Junction" restaurant at the old Bridgeport railroad station on Main Street.

Reported to be a new idea in eating, the ferryboat is docked at the station's harbor. The old station might possibly be the future sight of small boutiques.

City officials say the need for "new life in downtown Bridgeport" prompted plans for the "Ferryboat Junction."

"The railroad station will be restored and remodeled to house a marketplace for a variety of specialty and ethnic foods similar to the "Quincy Market" in Boston.

The "Ferryboat" will have a large formal dining area and another section for fast food service.

Although the restaurant opening is set for sometime next summer, it will take a year for the shops to be built.

"Ferryboat Junction" restaurant is owned by James Demitakis of Edgewater, New Jersey.

DOROTHY SCAFURI

Student relates adoption

By YVONNE VASSEL

A University engineering major received a cultural as well as educational bonus this past summer when he went to Germany for six weeks.

Sophomore Phillip Askins, the holder of a book grant from

Sponsors for Educational Opportunities, said he heard about the summer opportunity last January. The Educational Sponsors told him they were looking for students to participate in a program where a student would adopt a foreign family and live there for a few weeks.

After filling out applications and writing a letter to his adoptive family telling them about himself, Askins received his final acceptance in March.

Bodine Hall resident, Askins left for Germany at the end of June.

For the first part of the trip, he was part of a group of students whose trip had been partially sponsored by "Experiment in International Living."

Askins said, when referring to his first three-day orientation stop in Brussels, Belgium, that he found a great ignorance of foreign currency.

"I realize that understanding American money does not ensure understanding of Belgian francs," Askins said.

Despite his difficulty with the money, Askins said the Belgians were helpful and friendly.

Leaving Belgium by train, Askins travelled to Dortmund Kassel, Germany, where he stayed with his adopted family.

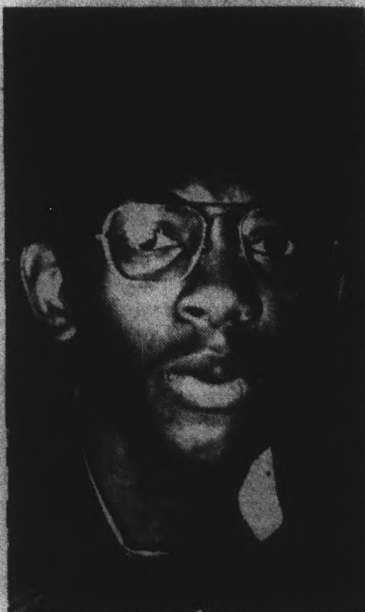
Askins said apart from one incident he encountered no racial hostility and open hatred toward Americans. But he added that the general opinion towards Americans was that they were regarded as capitalists.

The Germans Askins said he met that had been to America spoke highly of this country and expressed an interest in our politics.

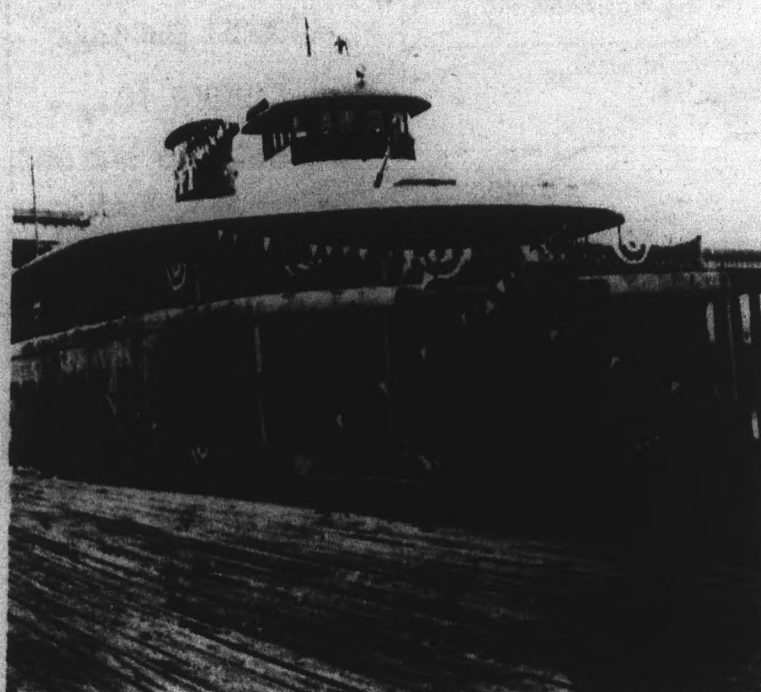
This political interest was shown in the types of films on television, Askins added.

In general, Askins said he was surprised at certain American customs such as McDonald's restaurants and the popular music he heard there.

Askins said he found the people he met there very courteous and interested only in making sure his visit was pleasant.



Phillip Askins...they like Americans.



Old ferries never die—they become restaurants.

8000

Travel reveals hostility

By RON SLOAN

A University freshman says he encountered a lot of hostility this past summer while traveling through France and Italy.

According to John Perugini, a broadcast journalism major, the French and Italians, in general, dislike the United States because of its foreign policy and extreme wealth.

"They think we're lazy and have a lot of money," he said. "They resent us having the opportunity to travel. Most of them can't afford to go on trips abroad."

While talking politics with Europeans, Perugini said they invariably attacked U.S. foreign policy, criticizing American

involvement in Indo-China and saying the U.S. should stay out of other countries' affairs.

He said none of them ever mentioned U.S. foreign aid and seemed to ignore him when he brought the subject up.

Perugini said he met many Communist supporters in Italy. He added that the Communist Party is gaining much ground in Italian politics.

"Italians are fed up with their democratic government because of their very poor economy," Perugini said.

In conversing with both French and Italian citizens, Perugini said he often found them "surly" and speaking with a "sharp tone."

"When I asked them questions they got mad," he recalled. "If you don't understand them they yell at you. One time in Paris a guy deliberately gave me completely wrong directions to a hotel I was looking for."

Perugini said his Italian cousins were very outspoken in their criticism of the U.S. until they visited here in 1975.

"They hated America before they came here but they fell in love with Big Macs, hot fudge sundaes and color TV's," Perugini added.

"Italians," Perugini said, "are very patriotic. They always told me if it wasn't for Columbus there'd be no America!"

Nursing:

Not for women only

By JACK NOONAN

You can see them on campus almost any day of the week.

They're garbed totally in white—from head to toe. They wear clean white duck pants, a white zip-front jacket, white buck shoes, and snow-white socks with plain white laces.

Their appearance can be deceiving. John, for instance, parks his car in the Student Center parking lot. From there he treads his way across campus to attend his three o'clock class. Those he passes react in a variety of ways—from indifference to inquisitiveness. "Are you an ice cream man, a

cafeteria worker, or the man from Glad?" students ask.

He's none of these. He's one of a small but constantly growing number of students who have embarked on a career highly dominated by women. He is a nursing student.

Almost six percent of those enrolled in the Associate Degree Nursing program—13 out of 226—are men. Similarly, more than four percent of the Baccalaureate Nursing students—18 out of 411—are males.

There are a variety of reasons for the increase in the number of

men entering the nursing profession, said Allison M. Bailey, assistant dean of the College of Health Sciences and director of the Division of Nursing.

One reason is economic security. Registered nurses first beginning their practice after graduation can expect to earn about \$11,000 to \$12,000 a year. Professional organizations such as the National League for Nursing have fought to attain this income level and the rising demand for health care professionals and services was also

See page 3

Show to sparkle campus calendar

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Student Center Social Room.

The gem show, co-sponsored by the geology department and the Office of Conference and Workshop Planning, will run from 10 a.m. to 8 p.m. on Saturday and on Sunday from 10 a.m. to 5 p.m.

Special features of the show will include mineral and crystal exhibits by people from Connecticut and other parts of New England, according to Dr. John Nicholas, geology department professor.

Gem dealers will show and sell gems, minerals, crystal and fossil specimens, set and un-set jewelry, rough stones and finished products. There will also be a gem cutting and micro-mounting demonstration.

Nicholas said a special attraction will be the hourly drawing of door prizes that will include a crystal, gem or mineral specimen.

Also, raffle tickets will be sold for a daily drawing of an 18-inch Geode, a large hollow crystal, from Keokuk, Iowa.

During the gem show there will be guest speakers, slide presentations and films on many aspects of geology.

A donation of fifty cents has been set. All children under 12 years of age accompanied by a parent will be admitted free.

Proceeds from the show will go to the geology department.

news briefs

Attention all freshman

Attention all freshmen!

Freshman Class elections will be held in October. If you are interested in running for class president or vice-president, pick up petitions in the Student Activities office in the Student Center. The deadline for returning them is Monday, Oct. 3.

Interested in campus lacrosse?

There will be a meeting for all students interested in forming a Lacrosse Club on Tuesday, Oct. 6 at 9 p.m. in the Student Center Room 207.

Experience is not necessary. For further information call Jim at 874-5339 or Bill at ext. 2773.

Barber shop quartet to meet

The Ringmasters Chorus for the "Preservation and Encouragement of Barber Shop Quartet Singing in America" are inviting all interested male students and faculty who like to sing to their Guest Night on Monday, Oct. 3 at 8 p.m. in the New Parish Hall of the Christ Episcopal Church, 2000 Main Street, Stratford.

For further information contact Dr. Richard Strand at ext. 4110.

Grants available for study abroad

The German Academic Exchange Service (DAAD) has announced its program for 1978. Undergraduate grants for study in the Federal Republic of Germany are available in the field of German studies and the German language.

Participants in these programs must be U.S. citizens.

The application deadline is set at January 31, 1978.

For further information, contact Dean De Laurentis at ext. 4815 or 4811.

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pizza-sm \$1.10 large \$2.75

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U.B.I.D. required

TODAY

MASS at noon in the Newman Center.

MASTER PLAN HEARING ON GOVERNANCE from 3 to 5 p.m. in Mandeville Hall, Jacobson Wing, Room 103.

WOMEN'S FIELD HOCKEY VS. MONTCLAIR STATE COLLEGE at 3:30 p.m. AWAY game.

WOMEN'S TENNIS VS. MONTCLAIR STATE COLLEGE, at a 4 p.m. AWAY game.

WOMEN'S VOLLEYBALL VS. UNIVERSITY OF CONNECTICUT at 6:30 p.m. in the Harvey Hubbell Gymnasium.

MEN'S DOUBLES—BOWLING— from 9 to 11 p.m. in the Student Center Bowling Lanes.

SDX MEETING at 8 p.m. in the Student Center Room 207-109. Open to all interested journalism majors.

CARRIAGE HOUSE COFFEE HOUSE open from 8 p.m. to 2 a.m.

FESTIVAL OF ARTS AND CRAFTS in the Student Center Social Room from 9 a.m. to 6 p.m.

FRIDAY

ADVERTISING CLUB MEETING at 3 p.m. in the Student Center Room 205.

SIKKAH MEAL—CHICKEN DINNER—at 6:15 p.m. in Georgetown Hall.

SCBOD MOVIE—MURDER BY DEATH at 8 p.m. in the Student Center Social Room. Admission is \$1 with a UBID and \$1.25 without.

UB PUB—BEER, PIZZA, MUSIC BY FOXFIRE at 9 p.m. in the Student Center, sponsored by SCBOD.

FESTIVAL OF ARTS AND CRAFTS in the Student Center Social Room from 9 a.m. to 6 p.m.

INTERESTED IN JOINING A SOCIAL FRATERNITY? UPSILON BETA SIGMA is having a RUSH at 8 p.m. in the Knick. All are welcome. FREE BEER!!! Call ext. 3263 for info.

T.G.I.F. PARTY from 3 to 7 p.m. in the Student Center Faculty Lounge and Reading Room.

CARRIAGE HOUSE COFFEE

HOUSE open from 8 p.m. to 2 a.m.

SATURDAY

INTERVIEWING WORKSHOP from 9 a.m. to 4:30 p.m. in Mandeville Hall.

GEM AND MINERAL SHOW from 10 a.m. to 8 p.m. in the Student Center.

UB SOCCER VS. CENTRAL CONNECTICUT STATE COLLEGE at 10:30 a.m. AWAY game.

WOMEN'S FIELD HOCKEY VS. BARRINGTON COLLEGE at an 11 a.m. Seaside Park game.

BERNHARD BALLETT COMPANY PERFORMANCE at 8:30 p.m. in the Mertens Theatre.

STARLITE BOWLING from 9 to midnight in the Student Center Bowling Lanes. Lots of prizes available.

MASS will be celebrated at 4:30 p.m. in the Newman Center.

CARRIAGE HOUSE COFFEE HOUSE open from 2 p.m. to 2 a.m.

SUNDAY

GEM AND MINERAL SHOW from 10 a.m. to 5 p.m. in the Student Center.

HILLEL BAGEL BRUNCH at 11 a.m. in the Georgetown Hall Interfaith Center.

PROTESTANT WORSHIP AND FELLOWSHIP at 11:15 a.m. in the Georgetown Hall Interfaith Center.

SCBOD MOVIE—MURDER BY DEATH—at 8 p.m. in the Student Center Social Room. Admission is \$1 with a UBID and \$1.25 without.

CARRIAGE HOUSE COFFEE HOUSE open from 2 p.m. to 2 a.m.

MONDAY

MASS at noon in the Newman Center.

SCRIPTURE PRAYER at 5 p.m. in the Newman Center.

SCBOD MEETING at 9 p.m. in the Student Center Room 207-209.

PEACE CORPS INTERVIEWS for all majors at Bryant Hall.

RED PIN BOWLING DAY—WIN A FREE GAME in the Student Center Bowling Lanes.

UB SOCCER TEAM VS. LONG ISLAND UNIVERSITY in a 3 p.m. AWAY game.

8001



Rabbi Gary Lavit stands at the doorway of the Sukkah.

Ed Newins

Sukkah service

The campus Hillel Organization joins Jews all over the world this week in celebrating the holiday of Sukkot.

The holiday, which welcomes in the harvest, is celebrated with the building of the Sukkah, a wood frame structure decorated with corn stalks and other harvestable products. Services are usually held within the structure and meals are sometimes eaten there.

The University buildings and grounds department built the frame for the Sukkah that stands outside the Interfaith Center on University Avenue.

According to Rabbi Gary Lavit, Jewish chaplain for the University, the Sukkah will stand until next Wednesday, the end of the holiday. The structure's walls are made of green and yellow nylon sheets and the roof is piled corn stalks.

While Rabbi Lavit prays within the Sukkah, full services have not been held there due to bad weather. But he said he plans to conduct a dinner-service in the structure Friday at 6:15 p.m.

There will be a charge for the meal — \$1.50 for Hillel members and \$2.50 for non-members.

An 11 a.m. Sunday brunch is also planned to take place in the Sukkah.

Rabbi Lavit or Jeff Fineberg, student leader of Hillel, can be contacted for more information.

Changing nursing field

Continued from page 3
responsible for the increased earnings, Bailey said.

Another reason is that men are more accepted today in the role of a nurse. "People are beginning to see the need for men in nursing and the major role they can fill in the health care setting," Bailey said. Patients have reacted very favorably to male nursing students, most of them are thrilled to have a male nurse. Men perform well in interpersonal relations, in communication skills and in nursing techniques—all essential abilities in nursing practice, she added.

"There were no men in nursing when I went to school. They simply weren't admitted. Students lived in dormitories. There were no coed dorms then so there weren't any living accommodations. It was a very scholarly and protected life. Men in any aspect of nursing had the orderly role. The nursing profession was not ready to accept them," Bailey said.

Largely because of the Nurse Practice Act, stating the duties and responsibilities of nurses, the profession has emerged as a separate and distinct entity, Bailey said.

There are few advantages or disadvantages for males in nursing, she said. One advantage might be that hospitals, largest employers of nurses, are anxious to employ male nurses to fulfill anti-discrimination policies. Possible disadvantages may include that males remain a minority in the profession. "If five students out of 100 are males in a nursing course, they tend to encounter the same cast of characters," she said.

Also, it is difficult at work to identify males as registered nurses instead of orderlies or
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Leather to sweater can be purchased at the Arts and Crafts Festival being conducted on the sidewalk outside the Student Center. The Student Center Board of Directors (BOD) gets 10 percent of the sales from the festival, which will run until Friday from 9 a.m. to 6 p.m.

Classified ads

FOR SALE

Vivitar 283 thyrister flash, fully automatic, three months old, \$80. Call 336-3254.

HELP WANTED

T.V. Crew needed this Saturday, 8-10 persons needed. Sign up in A.V. Center, T.V. Club.

Student with Sales Ability and Mechanical Awareness to work at Milford Moped Store. Call 878-1923 after 6-All day on Weekends.

SALESPERSONS needed to sell advertising space. Contact Eva Roberts, The Scribe, 333-2522.

WRITERS wanted for feature, news stories. Call 4382 for further information.

PERSONALS

Arise for the wake. Death is humble and so are funerals. Happy Birthday Tom.

Jerry, forgive me. Love Eddie.

Help. I am lost in the maze, a tunnel called Schine, scurrying about like a rat. I need someone, a woman preferably, but I'm not fussy, to lead me out into the sunshine and realize the meaning of life. Send descriptions, photo preferred, age, vital statistics, c-o-Scribe

Box 2.

Hello to the boys in 8 East from Crazy Eddie.

Dear H, R & P: I am not a swamp. C.

Young W/M looking for woman to share intelligent conversation, meals and bed. Looks no problem. Contact Scribe Box 1.

NEED A RIDE? Look for one through the Scribe classifieds. It's quick and easy.

FIND THE WOMAN-MAN OF YOUR DREAMS by advertising in the classifieds.

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editorials

Don't sacrifice education here

Outgoing deputy provost of Yale, George Langdon's warning to private colleges and universities that they must provide "a first rate" education if they're going to survive should be heeded by the University.

Spiralling inflation and a declining enrollment here and in other schools has caused cutbacks in basic educational areas—like teachers. Since there are less teachers, classes are larger. When classes get larger, the point of attending a private rather than state college vanishes.

State schools are crowded and largely impersonal. Private schools are supposed to be less crowded and because of this, educationally desirable.

The University mustn't sacrifice educational quality in the name of economics. If it does, it may also sacrifice students.

Bubble blunder

The Bubble looks nice from the outside. It's shown in catalogues and promotional material for the University. Too bad no one, when planning it, bothered to figure out what it was needed for.

The space limitation, 49 persons, in the theatre is now unusable for major productions. The 49 persons are not only the audience but the actors and crew as well.

Let's hope other blunders like this won't happen again. In the meantime, the University should develop plans to possibly renovate or restructure the bubble so it can hold additional persons.

Letter, op-ed policy

The Scribe welcomes letters to the editor and op-eds from all University Community members. Letters must be typed, double spaced, and less than 500 words. Op-eds must be typed, double spaced, and more than 500 words. Both must be signed, contain an identification and telephone number.

Letters or op-eds may be dropped at our offices, second floor of the Student Center, or mailed to us. We're lonely. We like to get mail.

the scribe

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news roundup

House rejects proposal for abortion funding

By the Associated Press

The U.S. House of Representatives maintained its position Tuesday that federal funds can only be used for abortions if a mother's life is in danger.

The House rejected a proposal to use federal money for abortions in cases of rape and incest, as well as medical necessity, the stand taken by the Senate.

The question of federal funding for abortions will return to a House-Senate committee. T-

panel tried to resolve the issue several weeks ago but the Senate conferees refused to continue negotiating until the House voted on the Senate language.

Speaker Thomas O'Neill says Senate leaders are confident they can resolve the abortion question within 48 hours. The abortion dispute is holding up final approval of the \$60 billion social funding bill. Current social funding runs out Friday.

Co. accused of discrimination

One of the country's biggest defense contractors, General Dynamics, was accused today by the Federal government of job discrimination against the handicapped.

The Labor Department gave General Dynamics 20 days to request a court hearing

before an administrative judge.

If the company is found guilty, it could lose its present government contracts and be banned from any future federal contracts. General Dynamics made more than half of last year's earnings of \$2.5 billion from government jobs.

Protest planned in L.I.

Relatives and friends of Tara King in Center beach, L.I. planned to attend Tuesday's meeting of the middle Island District youth Association Board of Directors to protest the board's ruling that Tara can't play in the association's midget football league.

Tara, a 7-year-old tackle from Selden, L.I., belongs to the Oilers midget league team. One

Sept. 12, after Tara had already attended 30 team practices and had played in its season opener, the board ruled that girls can't play football with boys and the Oilers would forfeit any game she played in.

Oilers' coach Fred Akel, who is Tara's uncle, played her in the team's September 17 game and the league ruled it a forfeit. The next game, last Saturday, was rained out.

Letters to the Editor

Inmate seeks letters...

To the Editor:

I am incarcerated at the Lucasville Correctional Institution. I am doing some lonely time here. When I was sentenced I lost all communication with the outside world, including my family.

Each and every day the guard passes my cell with no mail for me. I wonder if there are people out there who care. I wish you

could feel and have the insight to see how a man passes each day in loneliness with never a "hello" from the outside world. Is this really a purpose for a man, to sit in prison in idleness? I like people, I am hoping you will print a plea for me in your paper for pen pals.

I am 6 foot tall and weigh 170 pounds, have brown hair and blue eyes. My age is 28. My

interests are reading, music and sports.

With your help, I could correspond with the outside world and put a little more meaning in this lonely and idle time I am doing. Thank you.

Allen Hilts
No. 143-834
P.O. Box 45699
Lucasville, Ohio
45699

and so does another

To the Editor:

I'm incarcerated in prison and would like to correspond with college students. I'll an-

swer all letters as quick as possible. Write soon please, thank you.

Robert E. Strozler

No. 131-502
P.O. Box 511
Columbus, Ohio
43216

Nurses

continued from page 3
nursing assistants. However, Bailey said she doesn't perceive these as, either social or academic problems."

The male students come from a variety of backgrounds. Few chose nursing as a career in high school, but decided to take on the goal after being working as orderlies, nursing assistants or the like in health care institutions, Bailey said.

"Some are veterans of the Vietnam Conflict who served in helicopter evacuation units or as medics and decided to continue their work experience in civilian life," she continued.

Others, she continued, chose a nursing education as a stepping stone in attaining a related career goal. These students are seeking occupations as paramedics, nurse anesthetologists, physician assistants or hospital administrators, she said.

Historically, she said, pioneers in nursing were men.

During the Crusades, in the Middle Ages, men administered nursing care to those who fell wounded in the battlefields and built the first hospitals to care for the sick and the injured.

Since then, men as a group became engaged in nursing care only when wartime called for additional nursing personnel. Today the pendulum is swinging back as more and more men seek nursing careers. "Males provide a delightful balance in the profession," Bailey said.

8003

Last week I got a tour of "the Pit."
You may ask what the Pit is or do you already know?!
I'm sure some of you know what and where the Pit is but what about the rest of you? I bet you are saying why the hell doesn't this woman tell me what the Pit is. Right?!

Well, I will....eventually.

The Pit, as it is referred to by the staff is the basement of Marina Dining Hall.

It is where all those "beautiful" and often rare dishes, glassware, silverware and trays are cleaned, most times.

It is quite a strange sight. When I first went down the long stairway, I got a whiff of some awful smell which I hoped wasn't food. It turned out to be the ammonia they were using to clean the floor.

At first we passed through a very dark and spooky area with all kinds of strange looking things. It must have been some kind of equipment that runs the place but it was definitely strange. At least it didn't move while I was there.

We then passed through a narrow well lit hallway. On my right I heard a kind of humming noise. Startled, I turned to see what looked like some kind of generator, in a barred cage. I felt kind of sad for the poor thing alone and caged up. I understood how it felt. It's like being at UB during a weekend.

Ahead, I heard voices, a banging, a clanging and other noises I couldn't distinguish. We walked into the dishroom, a site to behold (to use an old cliché.) Everything in there was moving (even the people.)

In the dishroom, there were two conveyor belts, one of course comes from the main dining room and the other from the small dining room. I was lucky to have walked in as they were cleaning up after lunch so I got to the chance to see the remains (of the lunch meal that is!)

The trays come down from upstairs one by one. While I was there I saw some apple cores, dirty glasses and other unpleasant things which I'd rather not get into at the moment. I guess to the workers it was just another meal but to me it was an experience.

The trays then go around the room on the conveyor to another machine but on the way the silverware is removed. Each tray, plate or whatever is put separately in this machine by one of the workers. The machine looks similar to a car wash, miniaturized, of course.

Once the dishware and everything else is cleaned, it is brought upstairs to us lovely students to start the whole process again.

The silverware is a totally different story. It is put into a machine that goes around and around clicking and clanging, cleaning the silverware so it is sanitary and presentable or at least (hopefully) sanitary.

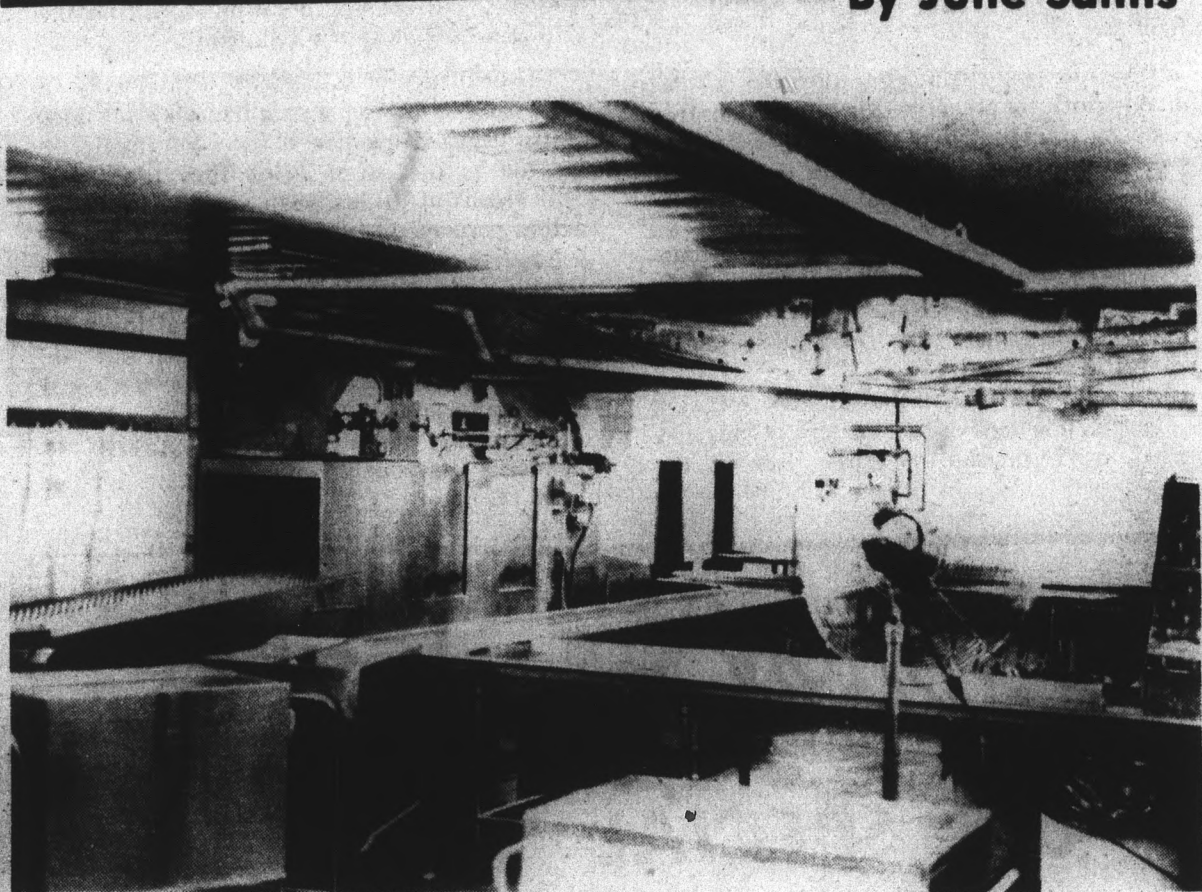
Well, I guess this is just about where I will end my little story, one I will remember and think of every time I eat at Marina (which isn't too often, only kidding Mr. Scott!)

Oh, I did also get a tour of the rest of Marina with its walk-in freezers, steam kettles, and all the other "good stuff." But perhaps that should be another story.

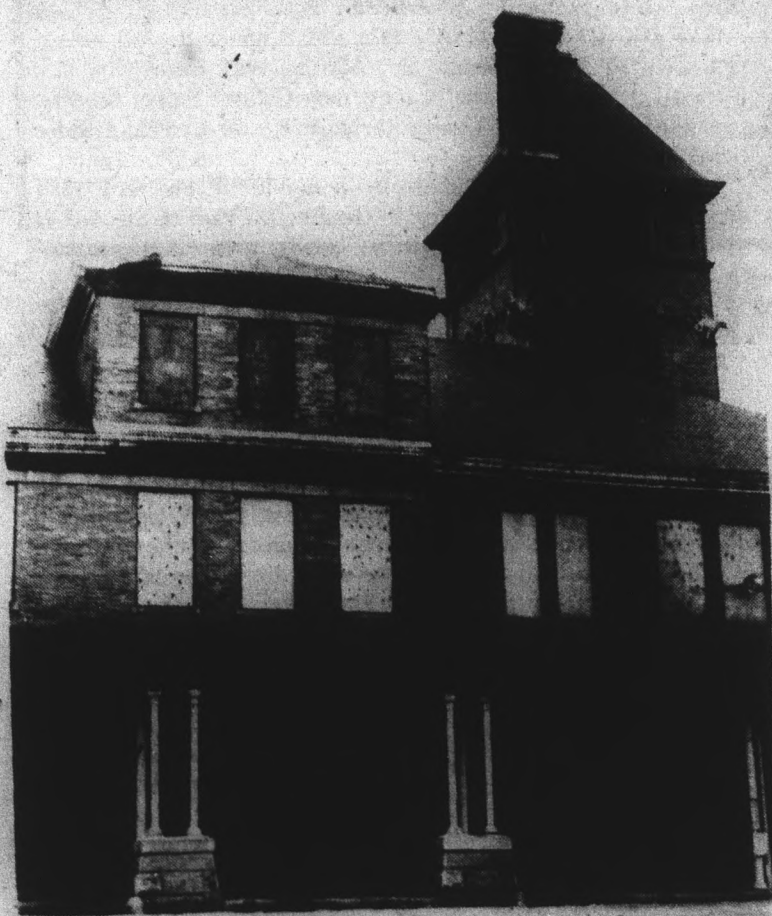
(June Sanns is a sophomore journalism major)

A view from the Pit

By June Sanns



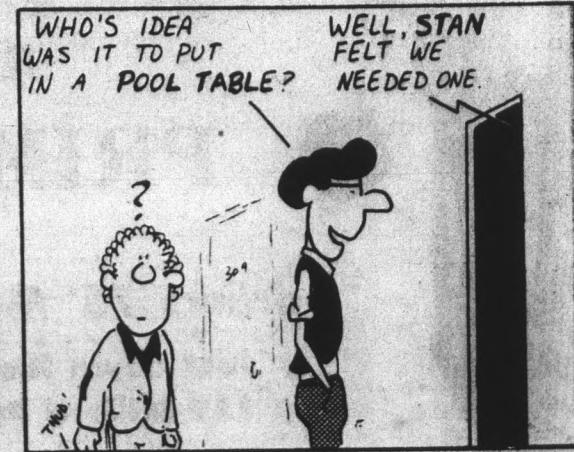
Dave Chacko



Keyvan Behpour

Memories

Modern office buildings and a new train station have given downtown Bridgeport a partially new look but the old train station shown here serves as a remembrance of the past.



Opens Oct. 20

Greeks are funny too

A JUBILANT BIT OF ANCIENT Greek comedy, revitalized for today's audiences but still rich with a Dionysian flavor. Aristophanes' "Lysistrata" will be the University theater department's first fall production from Oct. 20 to 22 and Oct. 27 to 29.

"Lysistrata," directed by instructor Linda Gates, is a boisterous, bawdy comedy that juxtaposes the basic love between men and women and the repudiation of senseless war.

"It has been called a feminist play," said Gates, "but that description is not quite accurate."

In this third play written by Aristophanes in 411 BC, about the war between Athens and Sparta, the Grecian women combine forces and steadfastly resolve to maintain celibacy until their men come to their senses and give up fighting.

"The womens' challenge to the men is a last ditch effort to preserve the old order from destruction, not to build a new one. Like many great comic writers, Aristophanes was, at heart, a conservative," Gates said.

"Given the circumstances of the times, Aristophanes' use of comedy as means to find a solution to the war and to stave off the inevitable collapse of the state was remarkable for its bravery," she added.

After spending most of the summer rewriting the script into today's idiom, Mrs. Gates has added to "Lysistrata" a closer look at the

unique, somewhat capricious nature of the play's characters. The large choruses have been trimmed and given individual personalities to lend a light, almost slapstick style to their parts.

"I'm really quite excited about the production," remarked theater department chairman Ellard Taylor. "Linda's captured the mood of the pagan era and the play has become an exciting, light, playable piece. Everyone should leave the theater in a good mood."

The production combines not only the talents of the theater department, but other areas of Fine Arts College as well, with an original score composed by UB music student David Smadbeck, a four-member flute and percussion music department ensemble to play during the performance, a set created by technical arts students, and choreography developed by the Katherine Kollar Dance Company.

The challenge of so intricate a production as Lysistrata is not an unfamiliar task for Mrs. Gates who put together a rare and highly acclaimed production of Dylan Thomas' "Under Milk Wood" at UB last year, in which her seven actors portrayed 68 different characters.

A native of New Orleans, La., Mrs. Gates has taught at the New York University School of Arts, Columbia University School of the Arts, and the New School for Social Research and Yale School of Drama. She has also been a vocal coach for various acting companies, has acted in off-Broadway shows and has appeared in numerous television commercials.

arts briefs

...THEATRE WORKSHOPS, offered by the Center for Theatre Techniques are held weekends at a time, on a credit or non-credit basis at the Milford Howard Johnson Conference Center, Milford. Workshop topics include such things as Play production, Theatre games and Improvisation for the actor, director and teacher. Expressiveness and self-image. Call 377-5484.

...AT THE LINCOLN in New Haven, tomorrow and Thursday, "Seven Beauties" and "Swept Away." Showing from 1 p.m.

...OH! CALCUTTA! the nude musical, will be performed Friday for two performances, at 8 and 10:30 p.m. in Bridgeport's Klein Memorial Auditorium. Call the auditorium for ticket information.

...YOUNG COMPOSERS can win up to \$2,500 in the annual BMI Awards, open to student composers who are under 26-years old, residents of the Western Hemisphere and enrolled in accredited secondary schools, colleges or music study. No limitations are established as to instrumentation, stylistic considerations, or lengths of works submitted. Only one entry per student is permitted. The 1977-78 competition closes Feb. 15, 1978. Official rules and entry blanks are available from James G. Roy, Jr., Broadcast Music, Inc., 40 West 57th St., New York, N.Y., 10019.

...HAWAII, THE PICTURE ISLAND, a 75-minute sight and sound package, will be presented next Tuesday, at 7:30 p.m., at the American Shakespeare Theater, Stratford, under the joint sponsorship of Jay James Camera Shop and Barnum Travel Bureau. One hundred free tickets will be given to UB students on a first come, first serve basis with student ID.

...SATURDAY is the preview benefit performance of the Bernhard Ballet Company. Tickets for students are \$4 at the A & H building Box Office.

...MURDER BY DEATH will be shown Friday at 8 and 10:30 p.m. and Sunday at 8 p.m. in the Student Center Social Room. With student ID, tickets are \$1.

...ALL THAT GLITTERS will be exhibited this weekend in the Gem and Mineral Show set for the Student Center, all day, Saturday and Sunday. The show will feature dealers, lecturers, exhibits, slide presentations, films and sales. Donation is 50 cents.

...THIS WEEK'S NY JAZZ FILM, shown at the Museum on 236 West 54th Street, New York, will be "Jazz Vocalists" featuring Bessie Smith, Cab Calloway, Fats Waller and Nat King Cole. The program starts at 7:30 p.m. and admission is \$3.

...SONGS OF NATURE, Magic, Gospel, Dixieland, Square Dance, Blue Grass and Jazz will be featured at the Harvest of Music at the Westport Unitarian Church on Sunday from 10:30 a.m. to 10:30 p.m. Call 227-7205 for reservations.

...LONG WHARF opens Oct. 13 with the Victorian comedy-romance, "Hobson's Choice." For tickets call 787-4282.

...FEATURE LENGTH FILMS will be shown on Fridays at 7 p.m. in the Stratford Public Library beginning Sept. 30. No admission will be charged. Call Art Brooks at 378-7345 for the titles, which cannot be advertised.

...HARTFORD'S HARTMAN THEATRE opens its fall season Oct. 14 with Teresa Wright in "All The Way Home" by Tad Mosel. It will play at the Stage's new Church Street theatre, near the Hartford Civic Center, through Nov. 20. Call 525-4258 for ticket information.

...THE CINEMA GUILD presents the movie "Mash" on Friday and Saturday at 8 and 10 p.m. in the Recital Hall of the A & H

Rhythm is more fun than walking

Many of them start before they can read, exploring the world of rhythm, scales and G-clefs. Others, more advanced, come to enhance their talents and gain experience. They are students of the University's Music Preparatory Division.

Directed by Professor Rubi Wentzel, the MPD offers instruction in all types of instruments to students of all ages.

This year, some of the group classes include Musical Exploration for preschoolers and parents, instrumental for string players, pre-school piano Suzuki, theory, keyboard theory, junior chamber orchestra, stage band and recorder classes.

Ensembles of string, woodwind, brass, guitar, percussion, vocal, junior orchestra and state band are also offered.

Students in the Music Preparatory Division perform regularly throughout the year. Eighteen artistic faculty who offer their services to the program. There is also a eight member Preparatory Piano department led by coordinator Donna Breen who teaches piano, organ and theory.

Tuition for the lessons is handled through the registrars office. University faculty and staff can enroll their children into the program at a discount. There are still openings in each class. Call Prof. Wentzel for information, at Room 223 of the A & H building or call 4404.

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Bernhard Ballet premieres here on Saturday

Maria Youskevitch and Lorna Zawacki, two talented soloists, will appear Saturday at the Mertens Theatre of the A&H building with the Bernhard Ballet Company.

Two of ballet's most famous Pas de Deux's will be presented by the Company. Maria Youskevitch, partnered by

Trent Gray, will dance the beautiful "Le Corsaire" and Lorna Zawacki, partnered by Igor Plekhanov, the former Bolshoi dancer, will perform the exciting Black Swan pas de deux.

Maria Youskevitch is the daughter of Igor Youskevitch, the renowned classical dancer,

and Anna Scarpova, a former soloist with Ballet Russe de Monte Carlo.

Born in New York City, she began her ballet lessons at the age of six under her mother's guidance. She went on to become a soloist with the American Ballet Theatre Company. There she appeared in many ballets such as "Swan Lake," "Les Patineurs," "Les Sylphides," and "Theme and Variations." She has also danced with the Metropolitan Opera Ballet and the Maryland Ballet.

Lorna Zawacki began studying ballet at the School of American Ballet when she was 11 years old. She has also studied at the American Ballet Centre and Ballet Theatre.

The program will also include "Charade" by Melikova, "Pas de Quatre", based on Anton Dolin's restaging, a modern work choreographed by Diane Gray, the Martha Graham dancer, and a world premiere of "Le Jeux Classique" by Melikova.

Costumes for the Company's fall season are being designed by Ani Blackburn, costumer for the Alwin Nikolais Dance Company. Production and lighting are by Gordon Link and Tony Marques, who are associated with the Paul Taylor Dance Company. Scenic design is by Howard Kessler of New York City.



Lorna Zawacki, partnered by the former Bolshoi dancer, Igor Plekhanov, will dance the exciting Black Swan Pas de Deux with the Bernhard Ballet.



Maria Youskevitch, partnered by Trent Gray, will dance the beautiful Pas de Deux from "Le Corsaire" with the Bernhard Ballet.

Ballbusters win

Softball ignites intramurals

Exhibiting a devastating show of power, the Ballbusters trounced the Briefs 13-5 in the intramurals opening game.

It was the first day of intramural play because Monday's rain wiped out the scheduled flag football contests. But due to some of the Ballbuster's towering shots into the clouds, the rains almost came again.

In all, the winners collected fifteen hits: three doubles, two triples and three homeruns.

Leading off the first inning, the Ballbusters scored twice on Mike Brennan's single and help by an errant Brief defense.

But in the next two innings, the Briefs came up with a pair of runs to tie the game at two. In the home half of the first, Lenny Accardo blasted a two out triple and scored on a throwing error on the same play. And in the second, another shot, this one a solo homerun by H. A. Fusco tied the game.

Undaunted by seeing their lead sliced to nothing, the Ballbusters put together a four run outburst in the third on three extra base hits, the big one a booming two run triple by Bill Flynn.

But the Briefs came right

back in the bottom of the third. After the first three batters reached on singles, Fusco stepped to the plate again, and rapped the first pitch to left, plating two. One run later, Joe Scott sent a liner that had basehit written all over it, until shortstop Pete Larkin leaped and deflected the ball. While Larkin was falling to the ground, the ball popped in his direction, and the shortstop caught it and flipped it to second for an inning ending double play.

Up by one, 6-5, the Ballbusters put the game away in the fourth with a three run rally highlighted by a Larkin two-run homer. The Briefs' offense was unheard from for the rest of the game thanks to a perfect Ballbuster defense.

Through the Box

Doug Hampton and Brennan collected three hits apiece for the winners....softball resumes today with a pair of intramural games...

Other Intramural News

Signups for the annual individual all-sports trophy will be held throughout the intramural week. The award is given to a player who gathers the most

points throughout the year. Points are given on a game by game basis, and the winner depending on participation. Also, the team all sports trophy will be awarded at the year's end. Any team interested should sign up in the Intramural Office in the gym. Requirements are the same as the individual trophy.

Officials for flag football and softball are needed by intramurals this fall. Anyone interested in afternoon officiating should contact Bill

Rice in his gym office. A game by game salary of \$1.50 will be available.

Schedule

On today's sport's schedule we find three women's teams in action. The tennis and field hockey teams will be on the road, traveling to Montclair State College. The Volleyball team will host UCONN in its home opener at 6:30 p.m. in the gym.

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Rain stops

Women's tennis and volleyball teams win

Aughtry leads netters

By CLIFF COADY

Although the schedule says the women's tennis team has played two matches so far, they would like to think their season started Tuesday with a 5-2 thumping over Rhode Island College.

Coming off a crunching 7-0 loss to UConn in the season's opener, the tennis squad needed a victory over the visiting Rhode Island to regain at least some of their lost morale and self-confidence.

Well, it all came back in a hurry when the Purple Knights top seeded singles players, Dewette Aughtry and Jackie Murtha, rolled to easy victories in their matches. "Dewette and Jackie are strong servers," said Coach Debbie Polca. "They move the opposition well and take advantage of that."

A solid single's victory by Mary Anne Baird and a quick doubles clincher by Diane Greer and Hope Wells wrapped it up for the tennis Knights.

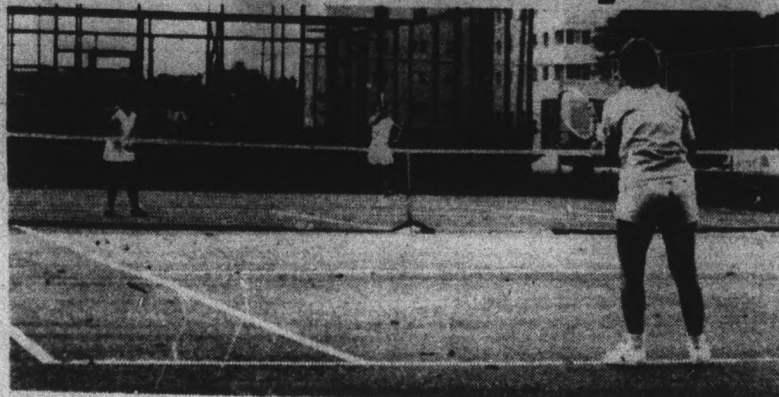
None of the matches stirred too much excitement, however, except for the last one, where the only thing at stake was pride. It was senior and tennis captain Kim Hale versus freshman Terri Larivee in the closing match. Because Hale was not at her best game, she was battled by her inexperienced aggressive opponent. Splitting the first two matches 6-2, 4-6, Hale and Larivee went into a third and deciding match. It was give and take all the way and after twelve points were scored, the match was tied at six. At this point Hale's experience helped her regain her form, and she dumped the freshman in the last and deciding series to give her a 7-6 win.

Although impressed by the win, Polca still noticed a fault or two in her team's all-around play. "We were too conservative," Polca said. "We need to attack more, we have to get more aggressive. We can't wait for them to make the first mistake."

Commenting on her first victory as a Bridgeport coach, Polca said, "It was a good win. It got our morale back up after the demoralizing loss to UConn. We needed it."

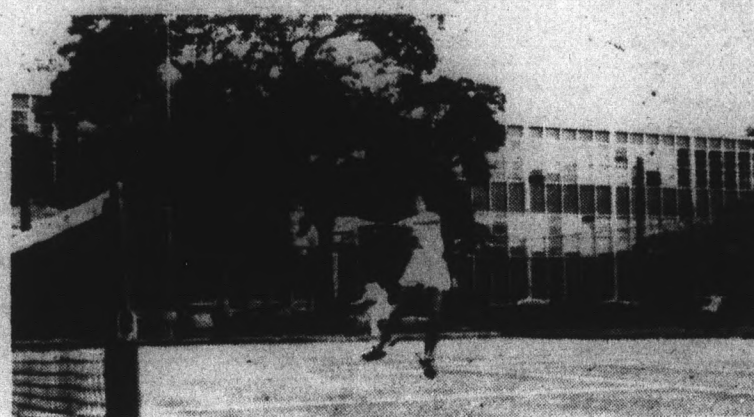
On The Line

...the victory by Aughtry was her first for Bridgeport, and it also came on her birthday...Polca was pleased with the doubles play in a losing effort of Nicki Labity and Arlene Wellfeld...



Tennis action

The tennis team evened its record to 1-1 with a 5-2 victory over Rhode Island College on Tuesday.



The Line Score Singles

Dewette Aughtry-Phillis Mann	6-2, 6-2
Jackie Murtha - Cathy Berten	6-2, 6-1
Kim Hale - Terri Larivee	6-2, 4-6, 7-6
Mary Anne Baird - Donna Bedard	6-3, 4-6, 6-1
Kathy Kelley - Linda Walsh	6-0, 6-1

Doubles

Nicki Labita - Diane Tessler	7-5, 6-3
Arlene Wellfeld - Kathy James	
Debbie Greer - Carol Sutherland	7-5, 6-1
Hope Wells - Diana Pearson	

Those names in bold print denote winners.

offense sparks win

With one game and one victory behind them now, the women's volleyball team can afford the confidence and self-assurance they now own.

In an away game at Sacred Heart Tuesday, the Purple Knights Volleyball team rampaged their way into a 3-0 sweep. It was the first game of the season for the 1-0 netters, who beat the hosting team 15-3, 15-6 and 15-10.

Explaining the game, rookie Coach Gale Lackey said, "We played very well as a unit. It's nice to win your first game as a new coach but I have to give the credit to the players."

The Players

The Purple Knights are led on the court by captain Debbie Bellamy, a senior offensive star. Gerri Abrams, a lefty offensive standout and Linda Nasserarazi, center are also returning starters.

Rookies Vicki Moni, a transfer from Mitchell; Fran Alongi and Megan Bryant, the team's only scholarship recipient, complete the current starting line up with valuable bench strength coming from Faith Benadict, Pat Pezanaski and Tanya Zantow.

Making her debut as a winner, Lackey commented on the initial difficulties that she faced becoming a new coach, "The team had adjustments to make," she said, "they had habits to break and we're still in the process of doing that."

The team strength lies in the offense according to Lackey, "our offense was surprising. Our spiking and attacking was excellent."

Because the team strength lies in the offense, the team weakness lies in the defense. "We need some work in our defense, we're not playing tight enough," she said.

With the roster so full of rookies, Lackey considers this a building year but said, "They are very enthusiastic and eager to learn."

"I'm glad we got this victory under our belts," Lackey added, "It makes all the difference in the world."

Cliff Coady

McLean

gives

soccer

insights

by

Cathy

Ronzowski

Did you ever wonder who keeps a sometimes fiery Coach Fran Bacon from running out onto the soccer field during games? Well, the calmer half of the coaching duo is Bill McLean.

A native of Great Britain, McLean is taking courses here. He is also helping with our 1977 Purple Knight soccer squad.

McLean, a native European, has a great deal of insight as to what differences exist between European and American soccer.

"The basic difference is in the skill level. The American game is not yet at the skill level of the European game," McLean said.

"By skill level, I mean the ability to perform with the ball, the technique with the ball which most European children become proficient at because of their early involvement.

"Kicking the ball at three, four or five years old is a common thing," McLean added.

McLean's outlook for our Purple Knights is optimistic.

"There are two things: possibilities and probabilities. The possibilities are tremendous due to the high level of skills and endeavor within the team," McLean said.

"In my opinion, the boys do not realize what potential they

have. They have an inferiority complex about their own capabilities. They are much better than they think they are," McLean said.

"One of the things about playing soccer is playing with confidence on the field. If they would put caution to the wind, let it all out and play with this kind of dedication, I think they would do so much better," McLean said.

"The probability is that the team will do fairly well. I think we will have a winning season, but I do not know if we will make the play-offs," McLean added.

An important factor in whether or not they make the play-offs is the outstanding players. McLean sees Dennis Kinnevy, Eric Swallow, and Charlie Jude as instrumental parts of the squad. "Because they are seniors, they are playing with that thought and confidence," he added.

Other potential players are Tony Hauser, Stig Kjaeroe, John Palavra, and Bruce Brennan.

McLean is the vice-president of the American Youth Soccer Organization and during a New York Cosmos game he got his picture taken with Pele.



Assistant soccer coach Bill McLean talking to the world-reknown Pele. The Brazilian star refused McLean's offer of a four-year scholarship to play soccer here.

McLean said someday soccer will become as American a game as football or baseball.

One of the reasons he came back to the United States was to promote soccer.

Some people may wonder why McLean is doing what he is doing.

"I am doing it because I love it," he explained. "I see soccer as a complete game in itself. I am turned on by the fact that soccer is the most democratic game in the world. It is a game the players control, not the coaches."

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